



CHAPTER 12: U60 REIFUTO



DON'T  
FORGET THAT  
IT'S ALL  
THANKS TO  
MY VOICE THAT  
YOU CAN SAY  
SUCH CHEEKY  
THINGS



IF  
I GET  
THE ROLE,  
YOU'LL PROP  
THAT ARROGANT  
ATTITUDE OF  
YOUR'S



YOU  
WON'T,  
AND YOUR  
PERFORMANCE  
MUST BE  
EVEN BETTER  
THAN YOUR  
USUAL  
ACTING



I  
WON'T  
MESS  
UP MY  
LINES



HEY

I HAVE NO CHOICE BUT TO WALK AS TAKEMURA NOGA...



FROM THE MOMENT I CAME OUT OF THIS MANSION



WELL THEN

CHANGING



HOP IN



DON'T  
MENTION  
IT

THANK  
YOU

SO  
ANY-  
WAY

THE PICTURE SHOWS HIS BROTHER AS BEING A LOT TALKATIVES... (MAYBE BECAUSE HE'S ALONE)



DEP  
NINA TELL  
YOU ABOUT  
USO?

HABUT A-SAM,  
MY MOTHER...



SHE  
SAID THEY  
MET AT A  
WORKSHOP  
WHERE HE  
TOLD HER  
THAT HER  
FACE WAS  
BEAUTIFUL,  
OR SO THE  
STORY  
GOES...

HA  
INTER-  
ESTING,  
ISN'T  
IT...



I  
HEARD  
A BIT  
FROM  
NINA



YOU  
NEVER  
ANSWER MY  
QUESTIONS

SO  
TODAY I  
WILL ONLY  
ACCEPT  
QUESTIONS  
RELATED TO  
TODAY'S  
APPOINT



I WONDER  
WHAT KIND  
OF PERSON  
USO REIFUTO  
IS...



HE WAS  
PROBABLY  
LOOKING FOR  
A DIFFERENT  
ELEMENT  
UP UNTIL  
NOW

UP  
UNTIL NOW  
HE HAS  
CASTED  
ACTORS AND  
ACTRESSSES  
DIRECTLY,  
BUT THIS  
TIME HE HAS  
APPEALED TO  
THE PUBLIC  
TO FILL  
"HINA'S"  
ROLE

BUT  
RECENTLY  
I HEARD  
THAT HE  
HAS COME  
TO A  
STAND-  
STILL

I'VE  
NEVER MET  
HIM SO I  
DON'T KNOW  
MUCH  
EITHER



BUT  
IT WOULD BE  
BETTER FOR  
YOU IF THAT  
WAS STILL  
THE CASE

HA,  
WELL IT'S  
BETTER NOT  
TO THINK  
ABOUT IT  
ANYWAY

I  
WONDER  
IF IT'S  
BECAUSE  
HE CANNOT  
SETTLE FOR  
AN ORDINARY  
PERFORM-  
ANCE

UP  
UNTIL NOW  
A DIFFERENT  
ELEMENT,  
YOU SAY



JUST  
IMMERSE  
YOURSELF  
IN THE ROLE

IN FACT,  
WHEN YOU  
READ THE SCRIPT,  
THERE IS NO  
REASON FOR YOU  
TO THINK ABOUT  
"TANZAWA KINA"



DO YOU WANT TO  
BECOME KINA'S  
REPLICA?

SHOULDN'T I ALWAYS  
BE AWARE OF "KINA"  
WHILE WEARING  
THIS FACE?

FOR ABOUT TEN YEARS, "KINA" IS ONLY KNOWN BY YOU FOR THE OBJECTIVE REASON OF BEING



DID YOU  
THINK  
FUJII SUKEYO  
SIMPLY  
RESIGNED  
TO BECOME  
SOMEONE'S  
COPY?



UNLESS...  
WHAT  
THE HELL  
CAN I  
BECOME?



WHAT  
DO YOU  
MEAN?

.....

WAIT  
A...

GO  
FORTH  
WITHOUT  
THINKING  
ABOUT  
ANYTHING  
ELSE

WE'RE  
NOT DONE  
TALKING

WE'RE  
HERE

I  
WON'T SAY  
ANYMORE  
THAN THIS



HER  
SITUATION  
WILL SUFFI-  
CIENTLY PASS  
DOWN THE  
ABNORMALITY

AS KA-  
SANE  
GOES  
FORTH

I  
DON'T KNOW  
WHAT UGO IS  
SEARCHING FOR  
OR WHAT HE  
NEEDS BUT



PLEASE  
TAKE CARE  
OF ME

I'M  
NUMBER 18  
TODAY  
AC



THEN,  
JUST SOME  
OF THE  
LINES

.....









I'VE  
HEARD  
THIS  
NAME  
BEFORE.

PLEASE  
TAKE  
CARE  
OF  
ME...





AS I  
RECALL, FAR  
FROM HER  
ACTING,  
SHE WAS A  
LATE BLOOMER  
WHO RAN AWAY  
JUST AS SOON  
AS SHE HAD  
BEGIN



THAT'S RIGHT,  
BACK WHEN I  
WAS JUST  
DOING  
WORKSHOPS  
THIS KID CAME  
TO THEM







"KO-STYAL"

IT'S  
THAT I CAN'T  
QUITE GRASP  
THE TRUE  
SIGNIFICANCE  
SHE IS  
PROJECTING  
WHAT IS  
IT?  
THAT'S ALL  
IS...

IT'S  
NOT  
JUST  
HER  
BEAUTY  
OR  
ONLY  
HER  
SKILL

カ  
ハ  
ハ



THE  
TENACITY  
TO BECOME  
AN IDEAL  
SOMEONE  
ELSE CANNOT  
BE DONE BY  
ONESELF...

PRO-  
JECTING  
"TERACITY"  
THAT IS  
KASANE'S  
ABNOR-  
MALITY



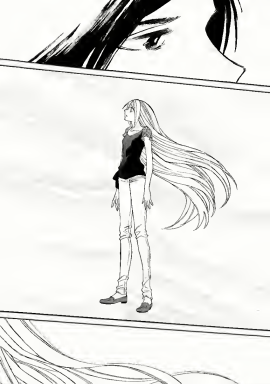
AND  
THEREBY  
BLOOMING  
AN UNUSUAL  
TALENT

BUT IT CAN BE  
ACHIEVED BY-  
TAKING THE  
"LIPSTICK" IN  
YOUR HAND



JUST  
LIKE THAT  
PERSON...!











FU  
FU...



EX-  
CUSE  
ME!



IT  
WAS  
THE  
FIRST  
TIME...

SOMEONE  
LOOKED  
AT ME SO  
INTENSELY

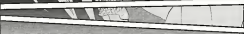
SHOOT,  
I AVERTED  
MY EYES  
JUST NOW

WAS IT  
UNNATURAL,  
I WONDER?



IT'S AS IF...  
HE WAS  
REACHING INTO  
MY HEART...

THE GAZE WITH  
WHICH HE TOOK IN  
MY APPEARANCE  
LIKE HE WAS  
APPRECIATING NOT  
IS DIFFERENT  
FROM THE STARES  
OF OTHERS LIKE  
SODIRA AND IKU





# LITTLE GIRLS



T/M: I FORGOT TO INCLUDE THIS AT THE END OF CH. 11

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